



Manawatu Youth Orchestra (Inc)

AUDITIONS 2021

Auditions for membership of this year's Manawatu Youth Orchestra will be held in Room 116, Square Edge Creative Centre (The Rawlins Room), Thursday evening the 11th of February starting at 7pm, and Friday evening the 12th of February starting at 7pm.

Auditions for all Violin players who are presenting an audition for Violin 2 only, will commence at 7pm, on Thursday evening (11th) and for all Violin players presenting an audition for Violin 1, at approximately 8pm.

Auditions for all Woodwind and Brass players will commence at 7pm on Friday evening (12th), and approximately 8pm for all Viola, Cello and Bass players.

Intending members who are unable to be present at these times may contact the conductor to arrange an alternative time. Players should make every effort to attend at the set times. Note that to be eligible for leader positions any alternative audition must be before (or very soon after) the audition dates.

Audition pieces for certain instruments are available online. Only players of Violin, Cello, Flute, and Clarinet have set pieces. Players of these instruments also need to select a piece(s) or study(s) totalling 30 to 90 seconds, so as to best show their ability (grade 5 music or higher is most appropriate). For instruments other than that mentioned above, you must select any piece(s) or study(s) totalling 90 to 180 seconds. You should ensure that this best shows your ability. The audition pieces for those instruments with set pieces are available for download from the orchestra's website (www.manawatuorchestra.org.nz). Players of such instruments need to present both the piece they have chosen to rehearse and the set audition piece for their respective instrument.

The audition piece (if applicable) and piece of your choice must be presented together with the scales listed below.

NOTE: Acceptance into the First Violin section is dependent not only on the successful presentation of a First Violin audition, but also on the number of players in both sections being reasonably balanced numerically.

INTENDING MEMBERS SHOULD NOTE THE FOLLOWING:

Members are expected to attend rehearsals and performances and should not consider membership application unless they can attend a minimum of two thirds of the rehearsals. Valid explanations will be accepted so long they are tendered to the conductor before the rehearsal in question. Rehearsals are held most Friday evenings between 6.30 pm and 8.30 pm from the end of February until the middle of October. We will present two concerts during the year, with a break between the schedules. Full schedules will be sent with acceptance letters following successful audition.

CONCERTS:

Saturday 19th of June: First Youth Orchestra Concert
(Dress rehearsal TBA – 2:30pm Concert)

Saturday 30th of October: Second Youth Orchestra Concert
(Dress rehearsal TBA – Concert 7:30pm)

All members are expected to be present at these concerts.

SUBSCRIPTION:

Membership to the MYO requires the payment of an annual subscription. This is currently set at \$100 per player per annum, discounted to \$85 if paid before May 31st. An account will be sent out to all players after their acceptance into the orchestra. This is separate from any fees due for the hire of a MYO instrument should a player have one of these.

Conductor; I.L. Henderson 022-222-6425
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Secretary; G.C. Gibb 353 0871
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MANAWATU YOUTH ORCHESTRA AUDITIONS 2020

STUDY(s): The study(s) should be played at the marked tempo (you may ask for the conductor to start you off). The most important aspect of the applicant's audition performance is the accuracy of all the notes, articulations, and dynamics on the music. Players are required to provide a copy of their chosen piece that will accompany the set-piece study (if applicable).

SCALES: These must be presented together with the selected piece(s) and/or study(s). Scales should be played ascending and descending at a moderate tempo but **accurately** to the extent of two octaves unless otherwise indicated. Minimum tempo however is crotchet beat = 120 where each note of the scale is equal to a crotchet beat (excluding held key notes). Any suitable slurring or grouping of notes is acceptable. The minimum tempo must be observed. Accuracy is more important than speed.

Violin 1;	D major (3 octaves)	D minor (melodic, 3 octaves)
Violin 2;	G minor (harmonic, 3 octaves)	E major
Viola;	C major (3 octaves)	A major
Violoncello;	C major (3 octaves)	Ab major
Double Bass;	G major	Eb major (1 octave)
Flute;	Bb minor (harmonic)	F# major
Oboe;	C# minor (harmonic)	Bb major
Clarinet;*	A major	F minor (melodic)
Bassoon;	A major	G minor (harmonic)
Horn;*	G major	Ab major (1 octave)
Trumpet;*	Ab major (1 octave)	G minor (harmonic)
Trombone;	F major	B minor (harmonic, 1 octave)
Tuba;*	Bb major	D minor (harmonic, 1 octave)

(*scales are transposing and can be played by an instrument of any key)