

# Audition Exerpts 2018

Taken from Beethoven's Symphony No. 6

Please note: Excerpt A is only required if wanting to be considered for first desk.

## A Andante molto moto ♩.=50

1 *p*

3 *p*

5 *p*

6 *p*

7 *p*

## B Andante molto moto ♩.=50

1 *arco* *cresc.*

4 *f*

6 *dim.* *p*

1 **C** Allegro  $\text{♩} = 104$ 

1 *pp* *cresc.* *ff*

9

9 *sf* *sf* *sf* *sf* *sf* *sf*

18

18 *sf* *sf* *sf*

24

24 *sf* *sf* *sf* *sf* *sf* *sf*

1 **D** A tempo allegro  $\text{♩} = 132$ 

1 *f* *ff*

8

8 *f* *ff*

13

13 *sempre più f* *ff* *p*