



2011 JUBILEE CONCERT SEASON!

The Manawatu Sinfonia begins its 50th jubilee year in style in style with a concert this Saturday featuring well-known musicians conductor Roy Tankersley and flautist Ingrid Culliford.

The Sinfonia has a very special concert series this year explains Music Director John Schwabe. “50 years of orchestral music making is an achievement and we want to

celebrate it in style” he said. “We have three highly regarded guest conductors to take us through the year culminating in the Jubilee reunion concert in September. They ha’ve all conducted the Sinfonia before and they bring out the very best in the band.”

Roy Tankersley, who was made Member of the New Zealand Order of Merit in the New Year’s Honours this year for his services to music opens the series with a programme of attractive pieces with Whanganui-based flautist, Ingrid Culliford. She has previously performed contemporary New



Manawatu Sinfonia Concert

featuring

Rossini's Overture - L'Italiana in Algeri

Haydn's Symphony No. 59

and

John Rutter's Suite Antique

with

Soloist Ingrid Culliford (flute)

Conductor: Roy Tankersley

Saturday 9 April at 7.30pm

Salvation Army Centre, Church St, PN

Tickets: On sale at the Door or through Eventfinder

Adult \$20, Children \$10, Family \$40

Senior / Concession / Students \$15



JUBILEE CONCERT SEASON CONT

Zealand composer Anthony Ritchie's flute concerto with the Sinfonia.

The second concert, in May, is conducted by Peter van Drimmelen. **“Peter plays viola in the NZSO and he knows what orchestral musicians need from the conductor to make the most of their music.”** Van Drimmelen also has found several very talented young musicians as soloists over the years who have impressed and delighted audiences.

The highlight concert of the year has to be the Jubilee reunion concert conducted by John Schwabe in September. This concert will feature a specially commissioned work by young Wellington composer Tabea Squire and a concerto by former Sinfonia member and long-time NZSO cellist Robert Isbell. Schwabe has been involved with the Sinfonia since it was formed by his father Len Schwabe back in 1961, first playing French horn and **then resident conductor. “Fifty years is a lot of notes” he muses.**

Perhaps the jewel in the crown to complete the year's orchestral music-making, is the final concert in November under the baton of Martin Riseley. Riseley has recently returned from overseas to take up the position of head of strings at the New Zealand School of Music in Wellington. Those who attended the Sinfonia concert he conducted last November were simply amazed at his virtuosity as he both conducted the orchestra and **performed the solo part of Beethoven's violin concerto. And everyone, including the orchestra, were inspired by the sound he was able to produce from the orchestra, “it was a new orchestra that had come to town”.**



Guest conductor Martin Riseley returns in November.

“it was a new orchestra that had come to town”

SINFONIA CONCERT: SATURDAY 9 APRIL

“We have a great programme” says conductor Roy Tankersley of this week’s Sinfonia concert. **“It features music of popular contemporary composers with lovely melody lines the audience will like and the orchestra love playing.”**

English composer John Rutter is the most successful choral composer today and is immensely popular in the USA.



Ingrid Culliford plays John Rutter’s Suite Antiqua

His ‘Suite Antiqua’, to be performed with flute soloist Ingrid Culliford shows Rutter’s choral expertise with its flowing melodic line and pop music rhythms. Culliford has previously worked with the London Sinfonietta, City of Birmingham Symphony, Royal Philharmonic and the Academy of St. Martin-in-the-Field, and her solo recording of British Flute Music was highly acclaimed in both BBC and Gramophone magazines. Tankersley explains **Rutter’s writing for strings is as appealing with clear textures and lush harmonies accompanying sprightly flute melodies.** **“It will show off Ingrid Culliford’s beautiful flute tone”** he said.

The second contemporary piece is the ‘Underwater Music’ by New Zealand composer Anthony Ritchie. It is an earlier work inspired by an aquarium visit and is clearly influenced by New Zealand rock music and those with keen ears will recognise parts of his flute concerto. The concert, which starts with the ever-popular Rossini overture, finishes with **Haydn’s ‘Fire’ Symphony.** **Tankersley says Haydn’s humour is wonderful and he enjoys finding ways of letting the audience know where the humour lies.**

The Manawatu Sinfonia concert featuring Ingrid Culliford, flute, conducted by Roy Tankersley : 7:30pm Saturday 9 April at the Salvation Army Centre, Church Street.

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IN 2011—WE TURN 50!

Saturday 3 September 2011. PN Convention Centre

Playalong (BYO Instrument!), Afternoon Tea, Speeches, Cake Cutting and Gala Dinner

Sunday 4 September 2011. Regent Theatre

MYO and Sinfonia Jubilee concert: 2:30 - 4:30pm.



To express interest in attending the jubilee celebrations and to ensure that the registration information is sent to you, Send an email to jubilee@manawatuorchestra.org.nz

Remember to check the website for latest news, concert dates and rehearsal schedules.

www.manawatuorchestra.org.nz

The Sinfonia welcomes new players!
Contact the Secretary for information

2010 Concert Subscription Information.

A subscription ticket consists of 5 tickets which may be used at any of the first four concerts by any number of people (one individual ticket per person per concert).

Concert Subscribers: \$75

Concession Subscribers: (Full-time adult students, Seniors, Unwaged): \$60

If you are interested in supporting our Orchestras and wish to subscribe, please contact the Secretary:
[Email Mrs Elizabeth Meers](mailto:Elizabeth.Meers@manawatuorchestra.org.nz)

The Manawatu Youth Orchestra Inc turns 50 this year!

Planning for this exciting milestone has already begun. Any businesses or friends of the orchestras who wish to support financially this venture are asked to contact Dianne Dellow jubilee@manawatuorchestra.org.nz. We would very much welcome any sponsorship or part sponsorship of any event planned for the weekend.

FINANCIAL SUPPORT AND SCHOLARSHIPS

The MYO administers the E & E Laing Trust. It provides grants up to a maximum of \$100 per annum to players from the Manawatu Sinfonia or Manawatu Youth Orchestra to attend music courses outside Palmerston

North or to assist with advanced tuition which is unavailable locally.

See:

www.manawatuorchestra.org.nz/members.htm
or contact the Secretary.