



2011 JUBILEE  
CONCERT SEASON!



## SINFONIA TRIPLE TREAT!

The Manawatu Sinfonia serves up a triple treat in the second of its 50<sup>th</sup> Jubilee concerts at the Speirs Centre 2:30pm this Sunday 10 July. Guest conductor Peter van Drimmelen **brings with him three talented young soloists to perform Beethoven's Triple Concerto for violin, cello and piano with the orchestra, as well as showcasing a local young soloist.**

This concert, his sixth with the Sinfonia, features four young soloists of impressive ability and experience. Twins, violinist Olivia and pianist Grace Francis, join cellist Edward King to **play Beethoven's famous Triple Concerto that showcases all three instruments. Van Drimmelen had heard the sisters perform concerto movements when conducting the Nelson Symphony in 2009.**

The 18 year old sisters are certainly talented. Olivia has already performed as soloist with the Christchurch Symphony Orchestra, Auckland Philharmonia and in a masterclass with Pinchas Zukerman. Grace has already won numerous awards and like her sister performed solos with various New Zealand orchestras. Cellist Edward King is completing his studies at Waikato University, but already is a contract player for the NZSO. Like the twins, he, too, has performed widely in New Zealand as a soloist.

**The concert also features young Ashhurst violist, Benjamin Pinkney, performing Hindemith's Trauermusik.** Written for the funeral of King George V, the piece favours the rich viola tone and is a firm favourite in the repertoire. Van Drimmelen wanted the apprentice electrician and former National Youth Orchestra member to perform the work, **recognising Ben's artistry when he was a Monaghan concert soloist with the NZSO in 2009. "I wanted to give him another opportunity,"** explains Van Drimmelen.

**Also on the programme is Verdi's Force of Destiny Overture, well known as a theme for both the film 'Jean de Florette' and a beer commercial. The work is the first piece Van Drimmelen conducted with the Sinfonia, "it's a great piece!"**

He enjoys the collaboration between conductor and the orchestra. His only regret is the long drive back to **Wellington. "But that is a small price to pay for the pleasure I get from working with the band!"**



*Photo: Olivia Francis*

## MEET THE ORCHESTRA: THE CLARINETS



Clarinets are usually found behind the flutes in the orchestra. These woodwind instruments have a single reed. They are fingered rather like a recorder, but have extra keys to help play fast chromatic keys, and to get the very low notes. Clarinetists usually have two clarinets, a Bb and an A, both transposing. The A is a little longer and plays a semitone lower than the Bb and is used to play fast passages in what would otherwise be difficult to finger.

Stephen Wildbore:

My first introduction to music was learning recorder at primary school.

After really enjoying it, I started taking private lessons, and eventually learned alto and tenor recorder as well. When I reached intermediate school, I went along to Saturday morning music to learn clarinet. After learning there for a year, I started taking private lessons to progress further. At high school I played in Orchestra, Concert Band, and the Jazz Band, and I was a member of the orchestra for several shows. I became a

founding member of the Manawatu Concert Band, and at the end of high school I passed Grade 8. I gained a Bachelor of Engineering from Massey University, and I currently work as a Software Engineer for R&D Solutionz in Palmerston North. I have recently taken a turn at conducting, and have just conducted my first concert with Manawatu Concert Band..

Emma Claridge:

I am really enjoying being part of the Manawatu Sinfonia as although I have played the clarinet for about 20 years I am usually required to play my other instrument, the double bass, when it comes to orchestral duties. I've played in a variety of groups in the past but I suppose one of the more interesting was playing for performances of Kurt Weill's 'Threepenny Opera' where the orchestra had to be on stage the whole time dressed as, shall we say, 'ladies (and gentlemen) of the night'! Recently I have been loaned a bass clarinet to play in the last Sinfonia performance which proved to be a good work out for my lungs...

**Emma is also an archaeologist who has several 'digs' on Roman ruins in Italy under her belt, along with various English digs undertaken as part of her degree!**

### CONGRATULATIONS

Congratulations to Piccolo/Flute/Violin/Percussionist Carissa Dixon on the safe arrival of Liam on 11 June.

## A SERIOUS BASSOON BAND



The makings of a good bonfire ! *Jeff McNeill* (back row) and *Milja Albers-Pearce* (partially obscured, far right, middle row) at inaugural NZ Double Reed Society meeting last year in Auckland.



## *Manawatu Sinfonia Concert*

*Conducted by  
Peter van Drimmelen*

*Programme includes  
Beethoven Triple Concerto  
with soloists Grace Francis, Olivia Francis  
and Edward King*

**Sunday 10 July 2.30pm**  
Speirs Centre, PNBHS, Featherston St, PN

**Tickets:** Cash sales at the Door  
or book through



Adults	\$20
Children	\$10
Family	\$40
Senior	\$15
Student	\$15
Concession	\$15

Congratulations to Sinfonia members

Nathan Pinkney (violin), William McNeill (horn) and former member Alicia McNeill (viola) have been selected to join the 2011 National Youth Orchestra.

Congratulations to the following Youth Orchestra members who have achieved success in the recent Trinity Guildhall Examinations:

Grade 7 Apurva Kasture – violin - Merit

Grade 6 Jessica Wong—violin; Grade 5 Neha Kasture – violin - Merit, Clea Molano - cello - Merit

MANAWATU YOUTH ORCHESTRA

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IN 2011—WE TURN 50!

**Saturday 3 September 2011. PN Convention Centre**

Playalong (BYO Instrument!), Afternoon Tea, Speeches, Cake Cutting and Gala Dinner

**Sunday 4 September 2011. Regent Theatre**

MYO and Sinfonia Jubilee concert: 2:30 - 4:30pm.



To express interest in attending the jubilee celebrations and to ensure that the registration information is sent to you, Send an email to [jubilee@manawatuorchestra.org.nz](mailto:jubilee@manawatuorchestra.org.nz)

Remember to check the website for latest news, concert dates and rehearsal schedules.

[www.manawatuorchestra.org.nz](http://www.manawatuorchestra.org.nz)

The Sinfonia welcomes new players!

Contact the Secretary for information

## The Manawatu Youth

Orchestra Inc turns 50 this year! Planning is now well advanced for a great celebration in September.

**The manuscript of Dorothy Pilkington's book, 'Playing On: a history of the Manawatu Youth Orchestra and Manawatu Sinfonia 1987-2011'** is about to go to the printers.

We are now preparing parts from the score of **Tabea Squire's commissioned work, 'Anniversary Overture'**, to be performed at the jubilee concert.

Register online now to join the celebration!

### 2011 Concert Information.

#### Ticket prices

Adults	\$20
Children	\$10
Family	\$40
Seniors	\$15
Students	\$15
Concessions	\$15

### FINANCIAL SUPPORT AND SCHOLARSHIPS

The MYO administers the E & E Laing Trust. It provides grants up to a maximum of \$100 per annum to players from the Manawatu Sinfonia or Manawatu Youth Orchestra to attend music courses outside Palmerston

North or to assist with advanced tuition which is unavailable locally.

See:

[www.manawatuorchestra.org.nz/members.htm](http://www.manawatuorchestra.org.nz/members.htm) or contact the Secretary.