



2012 CONCERT SEASON



Combined Concert

Saturday 22 September 7:30

The Manawatu Youth Orchestra and Sinfonia’s combined concert is certain to go off with a bang this Saturday. Fifteen bangs, in fact, according to Youth Orchestra conductor, Isaac Henderson, in a concert with a military theme.

“The Youth Orchestra wanted to play the 1812 Overture – it is two hundred years since Napoleon’s Battle of Borodino, and it is exciting music to play. We don’t have any cannons, but we received an offer to use real explosives. They won’t blow the roof off the Citadel or deafen the audience, but I am assured everyone will feel the crump!” he smiled.

While the Youth Orchestra is rehearsing the Tchaikovsky overture with extra enthusiasm, Sinfonia conductor, Peter Ellery, is more sanguine.

“Last time I played the 1812, the explosions blew the music off the percussionists’ music stands. This time I will stick with conducting ‘Band of Brothers’. It has some glorious brass chords and it is a very moving piece,” Ellery explained.

The programme, to be performed in the Salvation Army Citadel,

22 September
Saturday
7:30 pm

COMBINED CONCERT

1812 Grand theme, Band of Brothers,
Finlandia, Zadok the Priest, Carnival Overture
Conductors: Peter Ellery
Isaac Henderson

Salvation Army Citadel
Cnr Princess & Church Streets
Palmerston North

**Manawatu Sinfonia
& Youth Orchestra**
www.manawatuorchestra.org.nz
/ManawatuSinfonia

Tickets: at door
Cash sales only
www.eventfinder.co.nz
\$20/\$15/\$10

consists of a range of music performed separately by the two orchestras that should appeal **to everyone. These include the haunting slow movement from Tchaikovsky's 5th Symphony and the orchestral fireworks of Dvorak's Carnival Overture.**

As well there are three stirring combined orchestral items, including an excerpt from **Prokofieff's 'Romeo and Juliet' and the concert finale, Strauss's lively Radetzky March.**

"This is a concert with something for everyone. And one you certainly won't be able to sleep through – not that you would want to!" Says Ellery.

LEADING THE BAND, STEPHANIE HUANG

Stephanie, leader of the Youth Orchestra says: I started piano lessons in Taiwan when I was 5 years old. I was largely influenced by my Mum as she enjoyed playing piano and had also learnt it at a young age. I was also born into quite a musical family - my aunt plays piano and my uncle plays violin - so it seemed like a natural thing for me to learn an instrument as well.

When I was 10 years old, I moved to New Zealand with my family and continued my piano study with Swannie Newton. At the same time, I decided to learn another instrument. I chose violin because I had always been fascinated by the wide range of sounds and tones that it could produce. My first teacher was Marise McNeill and she taught me for a further 3 years. It was then that my music teachers introduced me to exams, concerts, various competitions and MYO. I was astonished by the strong music scene in New Zealand. Back in my home country, music education was not as important. There were not many performance opportunities provided to young musicians because people tend to focus more on studying and school work. I felt grateful to have the chance to foster my passion for music in New Zealand.

Now, I learn violin with Pamela Dowset and have piano lessons from Barbara Jones. I am a Year 11 student at Palmerston North Girls High School and this is my fourth year in MYO. Being in the orchestra has been a thoroughly enjoyable experience as it has helped me improve my playing and enhanced my confidence in performing. Thanks to all the teachers and conductors for the support and guidance that you have given me.

POSITIONS VACANT

Regretfully, our Secretary-Treasurer, Elizabeth Meers, is stepping down from this position at the end of this year. The Society needs to replace Elizabeth with:

Secretary

Treasurer

We are splitting the functions to reduce individual work-loads. The positions do have honoraria attached. We are also in the process of updating the records system to simplify administration.

Secretary: take minutes of monthly meetings, manage correspondence.

Treasurer: manage day to day expenses, cash-flow, and investments. Concerts expenses and income need to be managed. The position is also responsible for invoicing and collecting subscriptions, instrument hire (though this job may be delegated). Contact the President, Jeff McNeill 359-4589 if you are interested and want to know more.

We acknowledge the support of Awapuni Rotary Club sponsors of the pyrotechnics used in the 1812 Overture performed as part of the Combined Concert.



**AWAPUNI
ROTARY CLUB**

MUSIC EXAMS

Congratulations to MYO members who passed Trinity College of London music exams this year:

Grade 8:

Lise Bakker - oboe (Merit)

Apurva Kasture - flute (Merit)

Michael Neild - cello

Grade 7

Joanna Dann - cello (Merit)

Neha Kasture - violin (Distinction)

Grade 5

Olivia Brookie - violin (Distinction)

Jasmine Luo - violin (Distinction)

Grade 4

Sakura Mukhopadhyay - violin (Merit)

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President's Comment



We are about to perform our third Sinfonia and final Youth Orchestra concert for the year. After this concert we will recognise contributions by individuals to the success of the orchestras.

One of the awards is the Jubilee Cup, awarded for the first time last year, which recognises meritorious service to the Society. I think it is a particularly important award: we are a volunteer organisation and depend on goodwill and contribution of time and effort by members for it to continue to run our two orchestras and put on our series of concerts.

There is however, a reducing (and, ahem, aging) core of **people who do a large amount of the 'heavy lifting'**—both organisationally, and sometimes at the venues, literally!

We are seeing a changing of the guard, so there will be occasional mishaps as work is handed over to the new hands, but we also need new people to assist the running of the orchestras. We are introducing new systems to help make the jobs easier. But we still need people! I know we join the orchestras to make music, not to do the administration, but without the administration there are no orchestras!

Many hands do make light work and I would encourage members, and Youth Orchestra parents, to consider volunteering for some of the work that is needed; as treasurer, secretary, or helper at the Youth Orchestras festival next year in Napier, or any other jobs needing doing. You do not need to wait until the AGM to put up your hand. Contact the secretary, another committee member, or myself to find out more.

Jeff

The Sinfonia welcomes
new players!
Contact the Secretary
for information

Join us on Facebook



/ManawatuSinfonia

National Youth Orchestra

Congratulations to William McNeill (horn) and Nathan Pinkney (violin) and former member Sarah Henderson (trumpet) for being accepted for the 2012 NZSO National Youth Orchestra. The orchestra met in Christchurch recently with the NZ National Youth Choir to perform Sir Michael Tippett's oratorio, 'A Child of Our Time'.