



YOUTH ORCHESTRA CONCERT THIS WEEKEND!

Local talent showcased in Youth Orchestra Concert

The Manawatu Youth Orchestra's concert next week shows local music is in good health and excelling in talent.

The 55 member ensemble under conductor John Schwabe will play **"Seascape" by Feilding born composer, Ronald Tremain.** The work, written for the New Zealand Secondary Schools Symphony Orchestra back in 1961, will be played by a new crop of young musicians, four of whom recently returned from the 2009 New Zealand Secondary Schools Symphony Orchestra in Christchurch. One of them, William McNeill, will also perform Saint-**Saëns' popular Romance for Horn.**

Conductor John Schwabe is in no doubt **that the orchestra is in good health.** "We have just taken the orchestra to Wellington for the Regional Youth Orchestra Festival **joining the Hawke's Bay Youth Orchestra** and the Wellington Sinfonietta. The MYO gave a convincing and polished performance and can rightly claim to be **the equal of any of the orchestras.**"

A guest performance by the Dohnányi String Trio that recently won the Manawatu round of Chamber Music New **Zealand's schools chamber music contest,** includes former MYO member and recent **Rotary "Reach for the Stars" winner,** violinist Daniel Pinkney. Its violist, Benjamin Pinkney, is a member of the

National Youth Orchestra. Their brother, **Nathan Pinkney, is the youth orchestra's** leader and will feature as soloist in de **Beriot 's concerto for violin.**

The orchestra also plays the music of another Belgian composer, César **Frank's** Gothic Suite, along with music by Brahms, Mussorgsky, Grieg and Shostakovich in the Salvation Army Centre on Church Street 7:30pm Saturday 27 June.



Horn soloist, William McNeill

Photo: Bernadette Peters

TUNE-IN

LAST NIGHT AT THE PROMS: BRITANNIA RULED THE REGENT

Dame Malvina Major and local hero, Karl Perigo led the band while conductor John Schwabe kept it **together, in the Sinfonia's Last Night at the Proms!**

Last given an outing in 2002, the Last Night of the Proms, run in conjunction with the Regent Theatre, gave a good workout of trusted patriotic warhorses, to the delight of the 1,200 odd people who enthusiastically waved flags, blew hooters, threw streamers, popped balloons and sang along.

The Sinfonia gave the crowd the works, harking back to Empire Days **with Rule Britannia and Elgar's Pomp and Circumstances** marches, and to **Britain's Finest Hour** before it succumbed to Eurovision Song Competitions, with Dambusters and 633 Squadron marches.

Dame Malvina, resplendent as ever, delivered up popular Puccini and Verdi, while Karl brought the house down with the Football World Cup anthem, Nesun Dorma! The Local **Boy Made Good's falsetto ditty in drag** also pleased the audience. Irish dancing to the blood-stirring Celtic Cry carried the day, leaving a full house nostalgic for when the sun never set on the Empire!

The orchestra dressed up for the occasion, too. After a black and white



The Green Room at Half Time: the orchestra dresses up (some less patriotically than others).

first half, the orchestra returned for the second half of the concert draped in flags (including, it has to be said, Dutch and Australian ones—where is the patriotism, folks?!) colourful outfits and unusual hats, while one percussionist had sprouted a crop of hair that should have sent him back to the chemist for a refund.

MORE SUCCESS FOR OUR MUSICIANS!

Members of the winning group in the recent National Chamber Music Contests, the Dohnányi Trio, consisted of Daniel Pinkney (violin) and Benjamin Pinkney (viola).

Highly commended groups:

- DAB Hands, with Nathan Pinkney (violin) and Benjamin Pinkney (viola).
- Whammy McLows, with Matt Wilson (piano, MYO bassoon), Harry Lilley (bassoon) and William McNeill (horn).
- Emmanelles, with Angela Yang (viola) and Alex McNeill (violin, MYO oboe).

Congratulations to Daniel Pinkney, **overall winner of the Rotary “Reach for the Stars”**; and also to Matthew Dann (percussion and timpani) who received Most Outstanding Drummer and Most Outstanding Young Musician awards at the Manawatu High Schools and Youth Jass Competition as part of the Manawatu **Jazz Festival over Queen’s Birthday Weekend**.

Congratulations to our players who passed Trinity-Guildhall exams in May-June:

Grade 8: William McNeill, horn (Merit)

Grade 6: Geoff Procter, violin (Distinction)

Andreas Vieregg, clarinet (Merit)

Nadia Duxfield, violin (Merit)



SINFONIA AND MANAWATU YOUTH ORCHESTRA SUBSCRIPTION SERIES

27 June - Youth Orchestra Concert

19 September - Combined Youth Orchestra and Sinfonia Concert

5 December - **Handel’s Messiah**

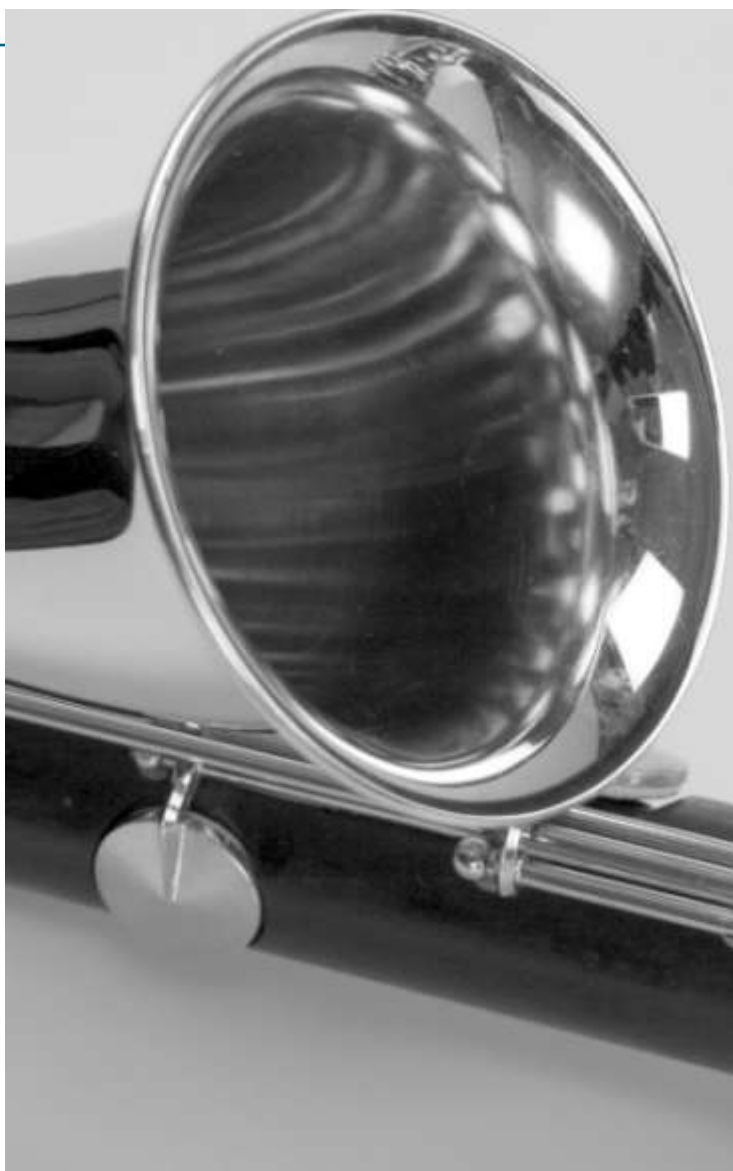
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Bass clarinet—bell

The Sinfonia welcomes new players!
Contact the Secretary for
information

The MYO and Sinfonia exist for musicians to play notes together. Administration is needed, but it is not what we are for. Money spent on printing and delivering paper notes and documents is money not able to be spent on musical notes on the score! Less notes means more notes to play!

Accordingly, we are going electronic with our publications going on the web and emailed to recipients. We will only print for distribution documents on request or to people identified to us as not having email addresses.

This means that you need to advise us if you wish to continue receiving our documents in printed form. It also means that you need to advise us when you change your email address. We will not be chasing up email-bounces.

FINANCIAL SUPPORT AND SCHOLARSHIPS

The MYO administers the E & E Laing Trust. It provides grants up to a maximum of \$100 per annum to players from the Manawatu Sinfonia or Manawatu Youth Orchestra to attend music courses outside Palmerston North or to assist with advanced tuition which is unavailable locally.

See:
www.manawatuorchestra.org.nz/members.htm
or contact the Secretary for more information.