

MANAWATU YOUTH ORCHESTRA AND SINFONIA PRESENT:



PETER & THE WOLF
AND CARNIVAL OF THE ANIMALS
CONDUCTOR: ISAAC HENDERSON
NARRATOR: KEN BENN

3PM, 20TH AUGUST
SALVATION ARMY,
431 CHURCH STREET
ENTRY BY DONATION

Our Symphonic Music
Manawatu Youth Orchestra
Manawatu Sinfonia



New players welcome!
Go to our website for more information
www.manawatuorchestra.org.nz

Scholarships

We offer two scholarships per year. These are established to encourage musicians to become regular members of either orchestra of the Society.

Two awards may be made annually, to the value of \$500 each. Applications are considered throughout the year.

Check our website for details.

CONTACT INFORMATION

Secretary: Gillian Gibb
Phone: 353 0871
gillian.c.gibb@gmail.com
President: Jeff McNeill

Phone: 359 4589

The Sinfonia welcomes new players!
Contact the Secretary for information

Tune-In is edited by Emma Mill
Phone: 825 6119
ekelc1@gmail.com
MYO Conductor: Isaac Henderson

TUNEIN

Family Concert



We have a great line up for the combined Youth Orchestra and Sinfonia concert which is this Saturday 20th August 2016 at the Salvation Army Centre at 3pm. Isaac Henderson will be conducting a programme that includes both Prokofiev's Peter and the Wolf and Saint Seans' Carnival of the Animals. This is sure to be a hit with all members of the family so make sure you don't miss it. Entry is by donation. One of Camille Saint-Saëns' most well known compositions, "The Carnival of the Animals" was originally written to make fun of some of his friends. Now, it is enjoyed by children all over the world for the pictures it paints of animals. When Saint-Saëns was just a toddler, his mother and his great-aunt began teaching him music. He was only five years old when he gave his first public piano performance. When he was seven, he began to study with other teachers and had already begun composing his own music. He became one of the most famous French composers. Saint-Saëns also liked to write poetry, scientific papers, and essays about music. (Acknowledgement: Dallas Symphony Orchestra Kids <http://www.dsokids.com>) Also in the programme is our performance of the Mendelssohn Incidental Music which commemorates the 400th anniversary of Shakespeare's death this year.





A few action shots from the Sinfonia's rehearsal of Peter & The Wolf

MYO Leader - Nathan Lau

Nathan Lau is a 16 year old violinist that has been playing violin for 8 years. He is currently working towards taking his diploma in the near future. After being promoted from co-leader after the departure of Sakura, the previous leader, he now leads the orchestra along with the new co-leader, Amy Srichantha. Nathan is the first male leader of the Manawatu Youth Orchestra in 9 years. He is learning under the instruction of Hannah Fang after recently transferring from Marise McNeill. He started violin at Saturday music then transferred to Ali Huang, a private tutor (also a previous student of Marise), then to Marise and now Hannah. He undertook his grade 4 in 2012 and grade 7 in 2014. Nathan also participates in Chamber Music under the guidance of Marise and has done so for the past 2 years. He is a year 12 student at Palmerston North Boys High School. Nathan originally joined the Manawatu Training orchestra and moved up to the Manawatu Youth Orchestra in 2012, where he started from the back of the Second Violins, then moved up to leader of the Seconds, then to the second desk of the firsts, then to co-leader and now the leader.

Recent Exam Results from MYO Members:

Grade VI

Femke Pearce (cello) Merit

Ray Su (violin) Distinction

Grade VII

Sibel Atalay (violin) Merit

Ainsley Smithers (flute) Distinction

Recent Secondary School Chamber Music Competitions:

MYO members Amy Srichantha (violin) and Marian Sun (flute) were in the Winning Manawatu Group: Grazioso Trio performing Vivaldi D minor Concerto.

MYO member Melanie Pinkney (violin) was a member of the Winning Wellington Group: Funkey Dumky performing Dvorak's movt 2 from Piano Trio No 4 in E minor op 90.

Local pianist, composer and former soloist with the Manawatu Sinfonia Nick Hunter's "Red Sky in the Morning" a piece performed by 3 pianists at one piano was Highly Commended and received the KBB Award and the Adjudicator's Award.

